

(a) Teaching & Learning









The Art and Visual Culture Program organised a potluck gathering on 12 October 2023 to welcome all new and returning students to the university during the first week of the new academic semester.

We were joined by guests Senior Language Teacher of Portuguese at the Faculty of Languages and Linguistics, Mr Jamian Bin Mohamad, and Brazilian artist, Ms. Kika Goldstein.

(a) Teaching & Learning



Congratulations to Elnaz Rostami for successfully defending her PhD thesis last Tuesday, titled 'Faceless Women: The Concept of "Self" in The Self-Portrait of Middle Eastern Women Artists in the Contemporary Era" in which she has produced an original research to understand issues and philosophies that are explored in contemporary self portraiture by Middle Eastern women artists.



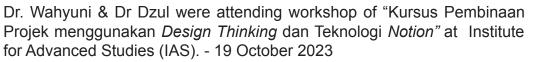
In addition, we would also like to congratulate our Master candidates for successfully passing their examinations this month.

Master of Arts (Visual Arts)
Bowen Zhang
Ong Zhen Yhue (Dennis)

Master of Arts (Research)
Husna binti Khaidil
Clarissa Lim Kye Lee

(a) Teaching & Learning







(b) Internationalisation & Networking



On 6 October 2023, we received Basil Bailey and Alex Bailey, who visited the Dewan Tunku Canselor and the Faculty of Creative Arts together with Architect Yvonne Leong. Basil and Alex are the son and granddaughter of Francis Bailey who designed the Brutalist complex that has been gazetted as a National Heritage since 2005.









Dr. Dzul Afiq Zakaria is part of a group exhibition Langkah Pertama/ First Step, held at Capital Fine Art Gallery. The exhibition was attended by Japanese ambassador. Exhibition runs from 18 Oct - 5 Nov 2023.

(b) Internationalisation & Networking







Dr. Roslina attended the Gala Dinner for the International Conference on Sinology on 27 October 2023 on behalf of the Dean.Dr. Wang Jiabao and Dr. Simon attended the conference on 27 and 28 October 2023. We like to congratulate our long time collaborator and supporter, Dr. Ong Siew Kian, from the Chinese Studies Department, FASS as the chairperson of the organising committee.



Our PhD student Mr Irwan Junaidy is appointed as the Board of Director for National Art Gallery (BSVN)



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Lembaga Pembangunan Seni Visual Negara National Visual Arts Development Board

Rujukan Kami: BSVN/ P/ 209-01/ 01 Jld. 6 (S) (24) Tarikh: /2 Oktober 2023

YBrs. Encik Irwan Junaidy

Tuan.

UCAPAN TAHNIAH DI ATAS PELANTIKAN SEBAGAI AHLI LEMBAGA PEMBANGUNAN SENI VISUAL NEGARA

Dengan segala hormatnya saya menarik perhatian tuan. mengenai perkara tersebut di atas.

- 2. Sukacita dimaklumkan bahawa, YB Menteri Pelancongan, Seni dan Budaya telah melantik tuan sebagai Ahli Lembaga Pembangunan Seni Visual Negara berkuat kuasa mulai 9 Oktober 2023 sehinga 8 Oktober 2025.
- 3. Sehubungan dengan itu, saya selaku Ketua Pengarah Lembaga Pembangunan Seni Visual Negara merakamkan ucapan setinggi-tinggi tahniah di atas pelantikan ini dan berharap agar tuan dapat meneruskan visi, misi dan objektif ke arah memartabatkan serta memperkasa pembangunan seni visual negara.
- Bersama-sama ini juga disertakan sesalinan surat pelantikan sebagai Ahli Lembaga Pembangunan Seni Visual Negara dari YB Menteri Pelancongan, Seni dan Budaya untuk makluman tuan selaniutnya.

Sekian, terima kasih.

"MALAYSIA MADANI"

"BERKHIDMAT UNTUK NEGARA"

Saya yang menjalankan amanah,

(AMERRIVOIN BIN AHMAD)
Ketua Pengarah

Lembaga Pembangunan Seni Visual Negara

No 2, Jalan Temerloh, Off Jalan Tun Rozak, 53200 Kuala Lumpur, Malaysia.
Tel: 03:4026 7000 Faks: 03:4025 4967 Web: www.artgallery.cov.mv



Our PhD student Mr Irwan Junaidy also won Cultural Futurist Icon from ASWARA and Rouge RnD Studio with Irwan Junaidy as CEO won the Carft Animfest for his film "The Dalang's Tale"





By the River showcases the upper and middle reaches of the Klang River while exploring its existing relationship with the districts situated along its course. The work consists of a curated assemblage of documents and stories manifested by the river via development projects, local culture, flora and fauna, and people's history.

The installation aims to seed and share the ties between the river and its environment, within the context of this ever-changing arterial water body.

__Researched and written by__

Dennis Ong Zhen Yhue, Kalash Nanda Kumar, Scarlet Koon Si Qi, Teoh Chee Keong.

__Designed and Installed by__

Sans Collective. @sans_collective

Our MA students Ali Alasri and Dennis Ong Zhen Yhue were involved in this installation that was featured in the recently concluded Klang River Festival 2023.





Our MA Student Ali Alasri was invited to perform at the Gwangju Fringe Festival. The performance was held at Gwangju's Democracy Plaza - where the then May 18 uprising gave birth to South Korea's democracy. Titled 'MaPhiKo', the performers use forum theatre to create an interactive performative game of chance focusing on electoral debate processes.





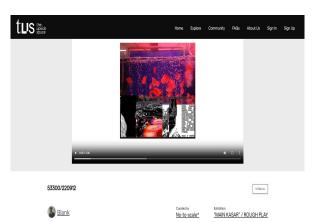


Our MA (Visual Arts) students Ho Chee Jen, Lim Jit Jean and Chew Win Chen presented their dissertation research at a symposium panel 'A Time for Self/A Time for Others: New Research on the Malay(si)an Moving Image and Beyond' as part of the Seashorts Film Festival 2023 on 22 October 2023 at C-Space, Central Market, Kuala Lumpur.





Our MA (Visual Arts) student Chew Win Chen aka Okui Lala was also the participating artist in a research project by Monash University Malaysia exploring the Nepal-Malaysian corridor migration titled, Mapping Journeys. The exhibition runs from 16 Oct - 10 Nov 2023.



Our MA (Visual Arts) student Adam Jay Robert aka BlankMalaysia participated in an online group exhibition 'Main Kasar/ Rough Play' hosted by The Upside Space and curated by Malaysian architecture collective No-to-scale.

JUST DRAW 33 Painting Exhibition 書吧 33

By Fisshyyee 雲冰





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展期: 31/10/2023-30/11/2023 时间: 1-9pm (Tue-Sat) 地点: 仲夏 Midsummer Cafe

星期日,一休息 Closed on , Sunday, Monday

* Limited Print for Sale #fisshyyeeyunping #fisshyyee #justdraw33

Our MA (Visual Arts) student Yun Ping aka Fish Yee held a solo exhibition of drawings at the Midsummer Cafe, OUG, Kuala Lumpur from 31 Oct - 30 Nov 2023.



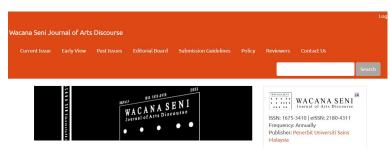


Our MA (Visual Arts) student Ong Zhen Yhue also known as Dennis was featured and interviewed in TV2's RTM 前线视窗 (Galeri Mandarin) documentary as a heritage guide commenting on the culture and history of Kuala Lumpur and the Klang river.

(d) Recognition & Professional Services



on 31 October 2023.



Dr. Simon Soon reviewed an article for *Wacana Seni Journal of Arts Discourse*.

Dr. Simon Soon was invited as a guest reviewer for 3rd Year Architecture Design Project for UCSI University's Bachelor of Science (Hons.) in Architecture programme



(e) Research & Publication

33 Dr. Wang Jiabao

Creative Arts

The Vernacular Memories of the Chinese Diaspora in Locally Initiated Community Museums and Heritage Centres in Malaysia



Dr. Wang Jiabao has received BKP-ECR Early Career Researcher grant 2023, RM36,600.

Dr. Roslina Ismail and Khaled Ramadan visited Sekolah Kebangsaan Putra in Simpang Durian, Negeri Sembilan as part of a community engagement event. H-Bond team visited our partner school SK Putra Simpang Durian, Jelebu on the 30th Oct (morning) to meet the teachers and students for the briefing of the Gravity Flow iSTEM & iSGD Competition.



(f) Others

Documentary by Belgium artist Renzo Martens

27 October 2023. 5 - 8 PM
Bilik Seminar 1, Faculty of Creative Arts, UM



became the subject of the documentary film Episode 3: Enjoy Powerty (2008). The film, no less controversial than its title, has become a

A Filmo Club presentation and debate by, Suhana Nordin

For two years Belgium filmmaker Renzo Martens traveled through the war zones and swamps of the African Republic of Congo. But he wasn't doing another documentary of a land torn by war and poverty. Instead,

his polemic was a critique of media presence in this country; this

Filmo Club is a biweekly film screening program hosted by the Department of Art and Visual Culture. Its primary mission is to create a platform for students to convene and partake in discussions centered around topical films that both reflect and influence contemporary sociopolitical visual culture.

We warmly welcome everyone to join our Filmo Club. Organised by Art and Visual Culture Program

GRIZZLY MAN

Documentary by German director Werner Herzog

13 October 2023. 5 - 8 PM
Bilik Seminar 1, Faculty of Creative Arts, UM



Grizzly Man (2005) the film chronicles the life and death of bear enthusiast Timothy
Treadwell and the death of his girlfriend Amie Huguenard at Katmai National Park, Alaska,

A Filmo Club presentation and debate by, Mageswary Manickam

Filmo Club is a monthly film screening program hosted by the Department of Art and Visual Culture. Its primary mission is to create a platform for students to convene and partake in discussions centered around topical films that both reflect and influence contemporary sociopolitical visual culture.

We warmly welcome everyone to join our Filmo Club. Organised by Art and Visual Culture Program

Members of the Filmo Club presented two screenings and lively discussions on 13 October and 27 October 2023 under the supervision of Mr. Khaled Ramadan. All are welcome to join in this informal fortnightly gathering at BS1.





(f) Others







Renovation is underway at Studio 03 and 04 for the setting up of a Media Lab!