



**UNIVERSITI  
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Activity Report March 2023

# Visual Arts Studies

(a) Teaching & Learning

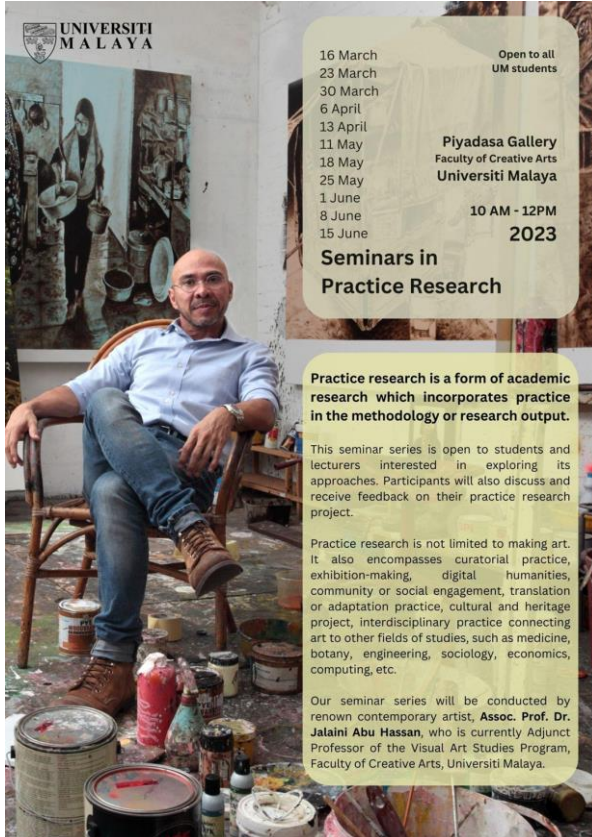


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**Our ROD7001 & RVA 8001  
Research Methodology Class**  
coordinated by Dr. Wang Jiabao  
has a registration of 35 students  
☹️☹️☹️ ! ! ! !

VA has agreed to change the class  
schedule for all of our postgraduate  
modules to the evening in the next  
semester to attract more local  
students to our programmes.

(a) Teaching & Learning



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16 March  
23 March  
30 March  
6 April  
13 April  
11 May  
18 May  
25 May  
1 June  
8 June  
15 June

Open to all  
UM students

**Piyadasa Gallery**  
Faculty of Creative Arts  
Universiti Malaysia

10 AM - 12PM  
2023

**Seminars in  
Practice Research**

**Practice research is a form of academic research which incorporates practice in the methodology or research output.**

This seminar series is open to students and lecturers interested in exploring its approaches. Participants will also discuss and receive feedback on their practice research project.

Practice research is not limited to making art. It also encompasses curatorial practice, exhibition-making, digital humanities, community or social engagement, translation or adaptation practice, cultural and heritage project, interdisciplinary practice connecting art to other fields of studies, such as medicine, botany, engineering, sociology, economics, computing, etc.

Our seminar series will be conducted by renown contemporary artist, **Assoc. Prof. Dr. Jalaini Abu Hassan**, who is currently Adjunct Professor of the Visual Art Studies Program, Faculty of Creative Arts, Universiti Malaysia.



Our Adjunct Professor Dr. Jalaini Abu Hassan has started Seminars in Practice Research series this semester on Thursday from 10AM - 12PM at the Piyadasa Gallery.

All are welcome!



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Foundations for Academic Writing in Visual Art and Culture Studies was held on 17 March and 31 March 2023. The workshops were facilitated by Dr. Wang Jiabao and Dr. Simon Soon

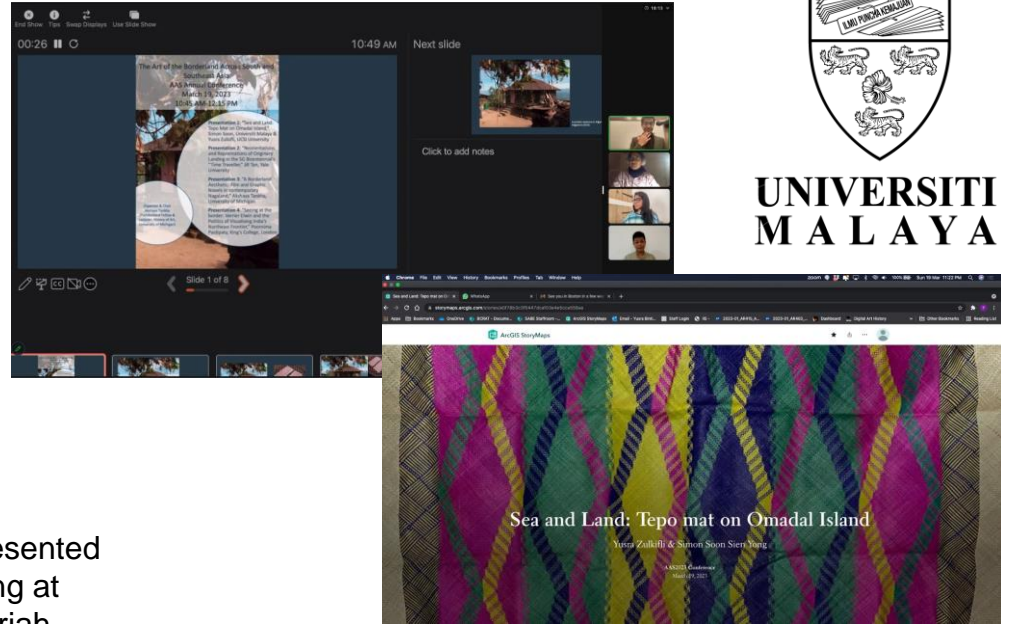
Our 17 March 2023 session focuses on new students and those who are currently writing their thesis/dissertation proposal in preparation for their Proposal Defence.

Our 31 March 2023 session engages with current students who have already passed their Proposal Defence and who are currently working towards their Candidature Defence or towards their submission.

(b) Internationalisation & Networking



Dr. Simon Soon presented at the March Meeting at the Africa Hall, Sharjah, United Arab Emirates. He was a guest of the Sharjah Art Foundation from 7 - 14 March 2023.



Dr. Simon Soon and VA Master student Yusra Zulkifli received a special dispensation from the organising committee of **Association of Asian Studies (AAS)** to present their paper online 'SEA AND LAND: TEPO MAT ON OMADAL ISLAND' in the panel on 'THE ART OF THE BORDERLAND ACROSS SOUTH AND SOUTHEAST ASIA' at the **AAS Annual Conference in Boston** on 19 March 2023.

(c) Award & Stewardship;

Congratulations to our Masters (Full Research) student **Clarissa Lim Kye Lee** for being one of the three awardees for the 2022-2023 Emerging Curator Residency Program at the world renowned and prestigious **Canadian Centre for Architecture (CCA)**. Her project will investigate the precarity of gathering in the Malaysia's art and cultural ecosystem.

Jury comments: 'Clarissa's project proposes a very original way of reading space: she wants to explore the concept of collectiveness in cultural production... as a phenomenon that can have an influence on the architectural and urban sphere. Moreover, her project and devotion to kinship and networks of care align with CCA's curatorial direction and visions.'



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(d) Recognition & Professional Services

Dr. Roslina is appointed as curator for the ArtScience Prize 2022 exhibition at the Maybank Gallery in June 2023.



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Organisers: art:science, Universiti Malaya, Yayasan SRI Negeri Foundation, Main Sponsor: Maybank Foundation

**ASM  
ArtScience  
PRIZE 2022  
EXHIBITION**

**OPEN DAILY**  
19 June – 7 July 2023  
9.00 am – 5.00 pm

**PRIZE GIVING  
CEREMONY**  
4 July 2023  
3.00 pm

BALAI SENI MAYBANK  
Menara Maybank  
Jalan Tun Perak  
Kuala Lumpur

**RSVP  
NOW!**

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Supporting partners: Institut Teknologi Sepuluh Nopember, UMMU, Universiti Kebangsaan Malaysia, Universiti Sains Malaysia, Universiti Teknologi Malaysia, Yayasan SRI Negeri, and others.

**ArtScience Prize 2022**

**Theme: "ArtScience Lens on Planetary Health"**

**58** submissions → **40** shortlisted → **25** finalists

Category of Submission	Count
New Media	10
Time-based	1
Visual Art	32
Visual Art;New Media	10
Visual Art;Time-based	2
Visual Art;Time-based;New Media	3
<b>Grand Total</b>	<b>58</b>

Category	Prize
The ASM ArtScience™ Prize	<ul style="list-style-type: none"> <li>• RM20,000</li> <li>• Certificate/ Plaque</li> <li>• Residency attachment</li> </ul>
Rising Star Award	<ul style="list-style-type: none"> <li>• RM 10,000</li> <li>• Certificate/ Plaque</li> <li>• Residency attachment</li> </ul>
People's Choice Award (Highest public voting through physical exhibition)	<ul style="list-style-type: none"> <li>• RM 5,000</li> <li>• Certificate/ Plaque</li> </ul>
The ArtScience Prize 2022 Finalists	<ul style="list-style-type: none"> <li>• Certificates</li> </ul>

## (e) Research & Publication

221295518 (Cogent Arts & Humanities) A revise decision has been made on your submission External Inbox x ✕ 🗑️ 🔗



**Cogent Humanities** <em@editorialmanager.com>  
to me ▾

📧 Mon, 20 Mar, 04:22 (1 day ago) ☆ ↶ ⋮

Ref: COGENTHUMANITIES-2022-0655  
221295518

The Remaking of Revolutionary Literature: A Comic Series on Peasant Uprising in the Post-revolutionary Era  
Cogent Arts & Humanities

Dear Soon,

Your manuscript entitled "The Remaking of Revolutionary Literature: A Comic Series on Peasant Uprising in the Post-revolutionary Era", which you submitted to Cogent Arts & Humanities, has now been reviewed.

The reviews, included at the bottom of the letter, indicate that your manuscript could be suitable for publication following revision. We hope that you will consider these suggestions, and revise your manuscript.

Please submit your revision by Apr 18, 2023, if you need additional time then please contact the Editorial Office.

To submit your revised manuscript please go to <https://on.cogentia.com/dashboard/> and log in. You will see an option to Revise alongside your submission record.

If you are unsure how to submit your revision, please contact us on [QAAH-peerreview@journals.tandf.co.uk](mailto:QAAH-peerreview@journals.tandf.co.uk)

You also have the option of including the following with your revised submission:

PhD Student Yang Yuxiang and Dr. Simon Soon's paper, "The Remaking of Revolutionary Literature: A Comic Series on Peasant Uprising in the Post-revolutionary Era", submitted to **Cogent Arts & Humanities (Scopus-indexed)**, has been peer-reviewed. The reviews indicate that your manuscript could be suitable for publication following revision. Revision is to be submitted by Apr 18, 2023..



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(f) Others



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Faculty of Creative Arts | Visual Art Studies  
Engaging Arts & Humanities Series



As a curator I'm often thinking about how galleries and museums, as civic and secular institutions like the Art Gallery of New South Wales can recover ceremony, ritual and sacredness within definitions of the art of today. In some cases, it has been argued that objects made by artists for practical or ritual purposes do not abide by the same criteria used to evaluate contemporary art. Others have argued that the display of art tied to tradition and belief is relieved of its criticality and political agency when removed from its socio-political context.

Looking at objects in the Art Gallery collection made by indigenous people from the Cordillera Mountain range in Northern Luzon, Philippines, this lecture discusses what it means to recover ritual in gallery contexts and how contemporary artists can be part of that recovery.

Date: 11 April 2023 (Tuesday)  
Time: 2PM - 4PM  
Venue: Bilik Court,  
Faculty of Creative Arts,  
Universiti Malaya

Recovering Ritual in Museums &  
Galleries with a focus on the Philippines  
with Dr. Matt Cox



Kalinga weaver (Central Cordillera, Luzon, Philippines), *Kain* (warp woven Art cloth), 20th century, cotton, shells, beads. Floating weft decoration. Art gallery of New South Wales collection. Gift of Dr. John Yu and Dr. George Soutter 2005.

Dr. Matt Cox completed a BA in Asian Studies with a major in Indonesian Studies (UNSW), MA in Art History (USYD) and a Doctoral thesis *The Javanese Self in Portraiture from 1880 to 1955* (USYD). Cox has taught subjects on Contemporary art at the University of Sydney and is curator of Asian Art at the Art Gallery of New South Wales. As a curator he is broadly engaged with historical and contemporary art from Australia and the world.

He recently curated *Passion and procession. Art of the Philippines* (2017); *Playback: Dobell Australian Drawing Biennale 2018*, *Walking with gods* (2019), *A promise: Khaled Sabsabi* (2020) and *The National 2021: New Australian Art*. Integral to these exhibitions and his curatorial practice more generally is his work with artists, curators and academics in Australia and Asia to explore relationships between art history and living communities.