



UNIVERSITI
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Activity Report

Art and Visual Culture Program

(a) Teaching & Learning



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Dr. Tan Chai Chen, Dr. Shahnaz, Dr. Poon Chiew Hwa, Dr. Wang Jiabao, and Dr. Simon Soon conducted a Workshop on Academic Publishing on 11 July 2023 at Bilik Court and online.

(b) Internationalisation & Networking



Anida Yoeu Ali delivered a lecture on 'The Diasporic Dilemma: Performing from the 'In-between'' as part of our Engaging Arts and Humanities Series at Bilik Court on 5 July 2023 at Bilik Court 2PM-4PM.

Faculty of Creative Arts | Visual Arts Studies
Engaging Arts & Humanities Series
The Diasporic Dilemma:
Performing from the "In-between"
ANIDA YOEU ALI

Join us online!
All Welcome!

Date: 5 July 2023 (WEDNESDAY)
Time: 2PM - 4PM
Venue: Bilik Court, Faculty of Creative Arts

The diasporic dilemma is the idea that our identities are influx, and thus constantly fluctuating between constructed binaries such as insider/outsider, local/foreign, absent/presence, male/female, seen/unseen, etc. Ali believes we are shifting in and out and between various identities, at different moments and sometimes all at once, creating complex relationships to place and belonging particularly when the diasporic body returns "home." In this seminar, Ali shares her two decade-long practice of creating performance works that utilize "in-betweenness" as a place for creation and wonder as much as wander. Ali has never been able to work quietly inside a studio as she prefers to take her performances into the streets and rice fields, mosques and *hawker* stands—energetic sites where everyday people and daily life occur.

Anida Yoeu Ali is an artist, educator and global agitator. Raised in Chicago and born in Cambodia, she is a woman of mixed heritage with Malay, Cham, Khmer and Thai ancestry. Ali's multi-disciplinary practices include performance, installation, videos, images, public encounters and political agitation. Ali's works have been acquired into public and private collections and globally exhibited including at the Haus der Kunst, Palais de Tokyo, Musée d'art Contemporain Lyon, Shariffia Museum of Islamic Art, Culture and Design, The Smithsonian and the Queensland Art Gallery. She is a recipient of the 2020 Art Matters Fellowship and the 2015 Sovereign Asian Art Prize. She received her B.F.A. from University of Illinois and an M.F.A. in from School of the Art Institute Chicago. Ali serves as a Senior Artist-in-Residence at the University of Washington Bothell and travels between the Asia-Pacific region and the U.S.

Photo by Anida Yoeu Ali, "Dancing Spirituality: The Spirituality Bala Series" (Photo taken by Vinh Dao), 2014.
Anida Yoeu Ali, "Dancing Spirituality: The Spirituality Bala Series" (Photo taken by Vinh Dao), 2014.



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26 JULAI 2023 SPM - INSIATIF ARTSCIENCE™ OLEH AKADEMI SAINS MALAYSIA



Dr Roslina Ismail

Interview session together with the Winner ASM
ArtScience™ Prize 2022 on Selamat Pagi Malaysia show
with Radio Televisyen Malaysia (RTM)

Fieldwork at Royal Belum Forest, Perak 16 July- 22 July 2023 (IIRG SAH 006)

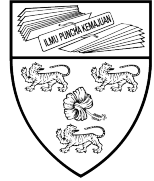


Outcomes: Royal Belum Forest trip



Proposals for short documentaries film and data collected for Naturescape Room

(d) Recognition & Professional Services

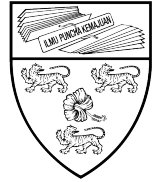


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Dr. Simon Soon has reviewed two journal articles. One for *Art Journal* (WoS) and another for *Kajian Malaysia* (Scopus)

(f) Gallery Exhibition

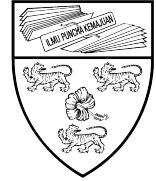
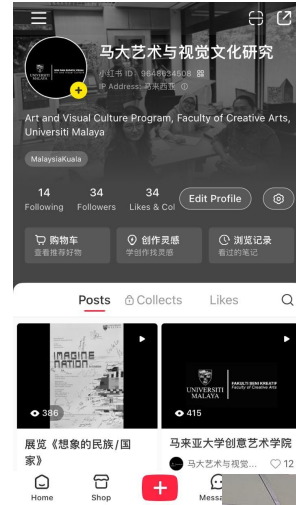


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Dr. Dzul Afiq Zakaria solo
exhibition: Pre. View at Piyadasa
Gallery. Curated by Dr. Roslina
Ismail

Exhibiting from July - September
2023

(f) Others



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Dr Wang Jiabao set up our Xiaohongshu account.

We extend a warm welcome the latest addition to our Program, Dr. Wahyuni Masyidah and Dr. Dzul Afiq Zakaria, who recently completed their PhD as a SLAI/SLAB fellow of Universiti Malaysia respectively.

Mr Khaled Ramadan shot a promotional video for the Art and Visual Culture Program and set up our Youtube channel.

<https://www.youtube.com/@artvisualcultureUM>





Asasi FSK team attending Problem Based Learning & Flipped Class Workshop conducted by ADEC at Pusat Asasi Sains Universiti Malaysia on 11-13 July 2023.



Asasi FSK team deliver Arts Briefing at Auditorium PASUM on 26 July 2023.

BREAK THE SILENCE!
WOMEN'S REPRODUCTIVE HEALTH AWARENESS RUN

19 AUGUST, 2023
 6 AM - 12 PM
SATURDAY
 UM WALL SQUASH COMPLEX,
 UNIVERSITI MALAYA

SPECIAL APPEARANCE

PROFESSOR DR. IMELDA BALCHIN
 CONSULTANT OBSTETRICS &
 GYNAECOLOGY
 KPJ HEALTHCARE UNIVERSITY

GRAB YOUR FAMILY AND FRIENDS, LACE UP!
 OPEN TO ALL AGE AND GENDER

FOR ENQUIRY, PLEASE CONTACT:
 uhougroup2022@gmail.com

ACTIVITIES
 LUCKY DRAWS
 EDUCATIONAL TALKS
 HEALTH AND BEAUTY BOOTHS
 FOOD TRUCKS AND VENDORS

ENTITLEMENTS
 RACE APPAREL
 MEDAL
 GOODIES BAG
 FREE FOOD AND DRINKS
 E-CERTIFICATE

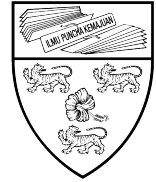
CATEGORIES
 RM 20 UM STUDENT
 RM 30 3KM
 RM 40 5KM
 RM 60 10KM

FREE ENTRY FOR KIDS UNDER 6!

REGISTER HERE!

OUR SPONSORS: guardian BLACKMORES LOTUS OSR NESSE

Dr Wahyuni appointed as publicity Committee for “Break the Silence! Women’s reproductive Health Awareness Run” event on 19 August 2023.



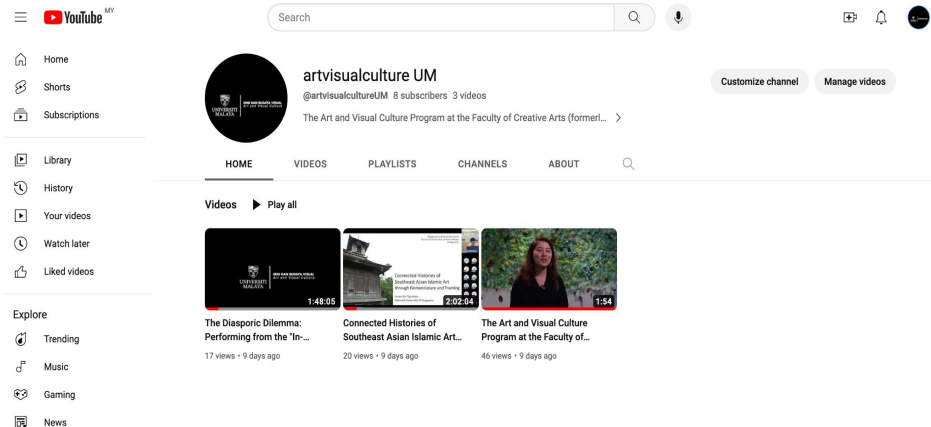
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The Art and Visual Culture Program new youtube channel, artvisualculture UM,

<https://www.youtube.com/channel/UCgo5x1TIRq4r91Qj0Pg9GtQ>

The Art and Visual Culture Program at the Faculty of Creative Arts (formerly the Cultural Centre), University of Malaya, began in 2003 with a one-person teaching staff, the late Redza Piyadasa, who is recognised as Malaysia's pioneering art historian, curator, and conceptual artist. Currently, we offer a MA and PhD programmes - focusing on art and visual culture studies. Our programme aims to provide students with a strong grounding in the history and theory of art, with an emphasis on Asian art history/visual culture from a global perspective. The department is currently staffed by six full-time members with different research and theoretical interests. We hope to grow the department into one of the leading research and teaching centres for art and visual culture studies in the region.

Production team: Khaled Ramadan, Suhana Nordin, Jia Zhang, Mageswary Manickam and Jia Linyi.



The screenshot shows the YouTube channel page for 'artvisualculture UM'. The channel name is 'artvisualculture UM' with the handle '@artvisualcultureUM', 8 subscribers, and 3 videos. The bio reads 'The Art and Visual Culture Program at the Faculty of Creative Arts (former...'. The navigation tabs are HOME, VIDEOS, PLAYLISTS, CHANNELS, and ABOUT. The 'Videos' section is active, showing three video thumbnails:

- The Diasporic Dilemma: Performing from the 'In-...'** (1:48:05, 17 views - 9 days ago)
- Connected Histories of Southeast Asian Islamic Art...** (2:02:04, 20 views - 9 days ago)
- The Art and Visual Culture Program at the Faculty of...** (1:54, 46 views - 9 days ago)

Filmo Club

Filmo Club is a new film screening arrangement, starting October 23.

The Filmo Club's primary objective is to provide a platform for students to come together and engage in discussions about topical films that reflect and shape contemporary socio-political visual culture.

The club aims to foster critical thinking, empathy, and awareness through the medium of film.

All students are welcomed to join the Filmo Club and become active members.

Production team: Khaled Ramadan, Suhana Nordin, Jia Zhang, Mageswary Manickam and Jia Linyi.

The promo video can be soon seen at the faculty new youtube channel:

<https://www.youtube.com/channel/UCgo5x1TIRq4r91Qj0Pg9GtQ>



BugsLand and The Elephant in Belum

In July 2023, a group of 10 academics, photographers, and filmmakers, all hailing from big cities, took on an expedition to visit the ancient Belum rainforest in Perak, Malaysia, located near the borders of Thailand. Armed with their equipment, knowledge, and city habits, as well as some apprehensions, they ventured into this 130-million-year-old wilderness to witness nature at its finest and gain insights into wildlife.

During their visit, a surprising tale unfolded, shared by the native inhabitants living in the Belum forest, we were told the zoo authorities were releasing elephants into the wild after years of captivity. This story captured some of our attention and turned into a quest, captivating some members to an almost obsessive degree. However, as city people, they often carried certain expectations, seeking exotic encounters in the wild. Their preconceived notions began shaping their journey even before setting foot in the forest. For the time being, they chose to set aside ethical considerations and instead focus on the task of finding the elephants in Belum. The film, *BugsLand* is in post-production and will be shown at the Cairo alternative Biennale What is Next on November 23, with the participation of Khaled Ramadan and Roslina Ismail. A short video about the film can be seen at the faculty new youtube channel:

<https://www.youtube.com/channel/UCqo5x1TIRq4r91Qj0Pg9GtQ>

