



UNIVERSITI  
MALAYA

Activity Report May 2023

Visual Art  
Studies

(a) Teaching & Learning



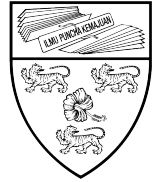
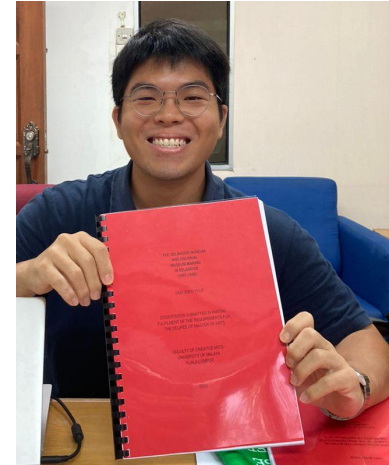
Congratulations to Dzul Afiq for successfully defending his PhD thesis titled 'Estetika dan Falsafah Seni Islam Dalam Seni Lukis Melayu Malaysia' at the recently concluded VIVA on 11 May 2023.

*Congratulations!*



Congratulations to Mohammed Iqbal Badaruddin for successfully defending his PhD thesis titled 'Nilai Kosmologi Terhadap Amalan Penghasilan Senjata Tradisional Bajau Sama Kota Belud, Sabah, Malaysia' at the recently concluded VIVA on 26 May 2023.

Congratulations also to Dennis Ong for submitting his MA Dissertation titled 'The Selangor Museum and Colonial Museum-Making from 1887 to 1945' for examination on 12 May 2023



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(a) Teaching & Learning

MID SEMESTER CANDIDATURE SEMINARS COMPLETED!



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**15 May 2023**

**Morning Session**

9AM - 10AM: Gracious Yoong (MA Mixed-mode, PD) Ain't We Women: Intersectional Study of Hulu's The Handmaid's Tale Television Series

10AM - 11AM: Li Ruiqi (MA Mixed-mode, PD) A New Form of Patriarchy in Chinese Cinema: A Case Study of the Animated Film Nezha: Birth of the Demon Child (2019)

11AM - 12PM: Mia Liu MengYe (PhD, PD) Not Your Typical Girls! Exploring Self-Identified Female Muslim Punks in Malaysia: A Study of Identity Construction and Expression Through Dress

12PM - 1PM: Chew Win Chen (MA Mixed-mode, PD) Living Remotely, Eating Together: Exploring Commensality Through Online Eating Dates and Gathering of Migrant Domestic Workers

Examiners: Dr. Roslina Ismail, Dr. Simon Soon, Dr. Wang Jiabao, Dr Adil Johan and Mr. Khaled Ramadan

**Afternoon Session**

2PM - 3PM: Yu LuLu (PhD, PD) Chinese Contemporary Women's Art Exhibitions: Gender as Identity, Experience and Strategy

3PM - 4PM: Yin Linna (PhD, 2nd CD) The Development and Transformation of Traditional Stoneware in Northern China

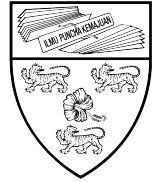
4PM - 5PM: Yang Yuxiang (PhD, CD) Revolution, Modernity and Historical Narrative: Pictorial stories in the People's Republic of China

5PM - 6PM: Chen Yinshan (PhD, PD) Empowering Young Minds: A Study on the Creation and Impact of Sex Education Picture Books for Children in China

Examiners: Dr. Roslina Ismail, Dr. Simon Soon, Dr. Wang Jiabao, and Mr. Khaled Ramadan

(a) Teaching & Learning

MID SEMESTER CANDIDATURE SEMINARS COMPLETED!



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**22 May 2023**

### Morning Session

9AM - 10AM: Wang Jingyun (MA Mixed-mode, PD) Becoming Idols Again: The Discursive Construction of Chinese Male and Female Celebrities in Sisters Who Make Wave and Call Me By Fire

10AM - 11AM: Ma Sai (MA Mixed-mode, PD) Animated Nationalism in China: A Study of Audiences' Reception to The Outcast

11AM - 12PM: Jia Linyi (MA Mixed-mode, PD) The Construction of Grassroots Nationalism on the Internet Through the Comments on The Dior and Dolce & Gabbana's Controversial Advertisements

12PM - 1PM: Rong Hua (MA Mixed-mode, PD) Look into my eyes: The Ideal Beauty for Chinese Young Women in Douyin Short Video

Examiners: Dr. Roslina Ismail, Dr. Simon Soon, Dr. Wang Jiabao, Dr Ong Siew Kian and Mr. Khaled Ramadan

### Afternoon Session

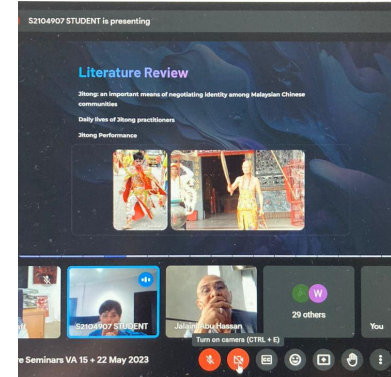
2PM - 3PM: Wang Wei (PhD, PD) Gongbi Hua in Post-Mao China: Concepts, Urbanization, and Everyday Life

3PM - 4PM: Ouyang Huan (MA Mixed-mode, PD) Suffering and Healing of Jitong in Penang, Malaysia

4PM - 5PM: Jia Jing (PhD, CD) The Transmission of Contemporary Chinese Ceramic Art in Jingdezhen: A Case Study of Traditional Techniques and Modern Trends

5PM - 6PM: Guo Lijun (MA Mixed-mode, PD) Anthropomorphic Animals in Chinese Children's Picture Books - A Case Study of Rabbit Visual Images

Examiners: Dr. Roslina Ismail, Dr. Simon Soon, Dr. Wang Jiabao, Dr Jalaini Abu Hassan and Mr. Khaled Ramadan





(a) Teaching & Learning

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16 March  
23 March  
30 March  
6 April  
13 April  
11 May  
18 May  
25 May  
1 June  
8 June  
15 June

Open to all UM students

Piyadasa Gallery  
Faculty of Creative Arts  
Universiti Malaysia

10 AM - 12PM  
2023

**Seminars in Practice Research**

Practice research is a form of academic research which incorporates practice in the methodology or research output.

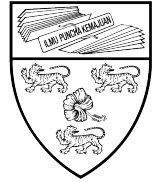
This seminar series is open to students and lecturers interested in exploring its approaches. Participants will also discuss and receive feedback on their practice research project.

Practice research is not limited to making art. It also encompasses curatorial practice, exhibition-making, digital humanities, community or social engagement, translation or adaptation practice, cultural and heritage project, interdisciplinary practice connecting art to other fields of studies, such as medicine, botany, engineering, sociology, economics, computing, etc.

Our seminar series will be conducted by renown contemporary artist, **Assoc. Prof. Dr. Jalaini Abu Hassan**, who is currently Adjunct Professor of the Visual Art Studies Program, Faculty of Creative Arts, Universiti Malaysia.

Our Adjunct Professor Dr. Jalaini Abu Hassan has started Seminars in Practice Research series this semester on Thursday from 10AM - 12PM at the Piyadasa Gallery.

All are welcome!



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Dzul Afiq, our SLAB scholar, conducted a study trip to the Islamic Art Museum Malaysia, Kuala Lumpur, for our Master of Arts (Visual Arts) students registered in the ROD7004 Malaysian Art module



## (b) Internationalisation & Networking

Faculty of Creative Arts | Visual Art Studies  
Engaging Arts & Humanities Series

### Connected Histories of Southeast Asian Islamic Art Through Nomenclature and Framing

Date: 30 May 2023 (Tuesday)  
Time: 2PM - 4PM  
Venue: Bilik Court, Faculty of Creative Arts, Universiti Malaya

Join us for this seminar series, where Dr. Imran Tajudeen explores the following issues related to the study of Islamic art in the Malay World:

1. Looking at interactions and tensions between the labels Islamic art, Asian art, and Malay art in the discursive/survey text and curatorial/museum conventions and Framing of Island Southeast Asian architecture and material culture.
2. A quick look at some examples within and beyond museum collections that suggest how looking from Peninsular Malaysia and Singapore can permit some reevaluation of our understanding of Islamic Art in Island Southeast Asia and the Malay World.

Dr. Imran bin Tajudeen, Department of Malay Studies and Department of Architecture, National University of Singapore, inspects architectural reconstructions in Peninsular Southeast Asia across the large dome. He examines the vernacular city and its heritage topics. His doctoral dissertation on this topic (PhD, 2006) won the ICAAS Book Prize in 2013. He is co-editor of Southeast Asian Modern Architecture (DOA) and was postdoctoral fellow at MIT's Aga Khan Program (2009-20) and the ICAAS (2012-13). He has published on Southeast Asian mosques in international and vernacular-Indic cultural traditions and is currently working on a monograph on this subject.

Tekah Meehan Murray, Pirelli. Photograph courtesy of Imran Tajudeen.

Dr. Imran Tajudeen, Assistant Professor in Malay Studies and Architecture, delivered a lecture on 'Connected Histories of Southeast Asian Islamic Art Through Nomenclature and Framing' as part of our Engaging Arts and Humanities Series at Bilik Court on 30 May 2023 at Bilik Court 2PM-4PM.

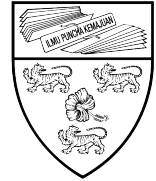
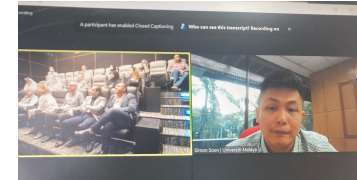


Dr. Simon Soon gave a tour of Dewan Tunku Canselor to architecture students of Taylor's University on 10 May 2023. Students came on a class trip to Universiti Malaya to study our historic building.



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Dr. Simon was invited as a panelist at the launch of Modern Art Reader at National Gallery of Singapore on 6 May 2023..

Dr Simon presented an talk to the Faculty members of the Collece of Design and Fine Arts, University of Sharjah UAE on 16 May 2023.

(c) Recognition & Professional Services



DEWAN BAHASA DAN PUSTAKA, MALAYSIA

ديوان بهاس دان قوستاكة

Alamat Pos:

Pejabat: 50926 Kuala Lumpur, Malaysia.

Alamat Pejabat:

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50460 Kuala Lumpur, Malaysia.

Tel : 03-21479000/60119002/6003/6004 (Umum)

03-21479100/9009/9300 (Khidmat Neshat Bahasa)

Faks : 03-21479616 (Umum)

Laman Sesawang: www.dbp.gov.my

YBrs. Dr. Simon Soon,  
Program Seni Rupa, Fakulti Seni Kreatif,  
Universiti Malaya,  
50603 Kuala Lumpur.

Ruj. Kami : DBP/426/600.3-1/29 K.19 ( )  
Tarikh : 8 Mei 2023  
17 Syawal 1444

YBrs. Dr.,

PELANTIKAN SEBAGAI PENILAI MANUSKRIP

Dengan segala hormatnya kami merujuk perkara di atas.

2. Untuk makluman YBrs. Dr., Bahagian Buku Umum, Dewan Bahasa dan Pustaka sedang menguruskan penilaian manuskrip berjudul " " bagi memenuhi tatacara penerbitan DBP. Mesyuarat Jawatankuasa Kualiti Bahagian (JKQB) Bil. 20/2022 Bahagian Buku Umum, Dewan Bahasa dan Pustaka pada 23 November 2022, mencadangkan agar manuskrip ini dihantar kepada penilai pakar bidang untuk penilaian.

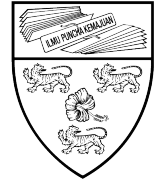
3. Sehubungan dengan hal itu, pihak kami amat berbesar hati untuk melantik YBrs. Dr. sebagai penilai pakar bidang bagi penerbitan manuskrip berkenaan. Bersama-sama ini disertakan salinan manuskrip dan borang-borang yang berkenaan.

- (i) Borang Penerimaan Tugas
- (ii) Borang Penyerahan Bahan
- (iii) Borang Penilaian Manuskrip

4. Kami berharap YBrs. Dr. dapat menyiapkan tugas tersebut dalam tempoh satu (1) bulan. Mohon YBrs.

Dr. Simon Soon reviewed an article for the *MANUSYA: Journal of Humanities* and book manuscript for *Dewan Bahasa dan Pustaka*.

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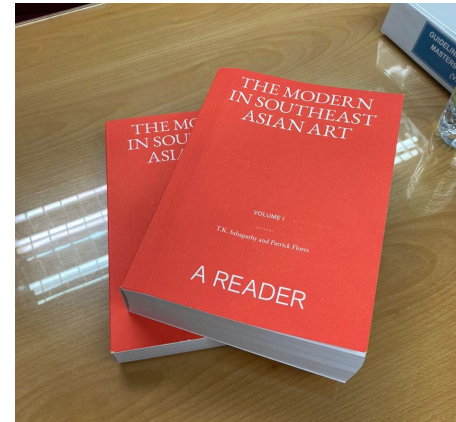
Dr. Roslina Ismail reviewed an article for *Wacana Seni Journal of Arts Discourse*.

## (e) Research & Publication

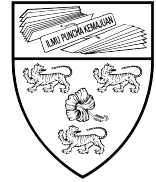


The screenshot shows the top section of a research article page. On the left is the 'International Journal of Cultural Policy' logo. The main title of the article is 'Folk soft power in nation-state building: the political use of folk culture in post-Mao China' by Wang Jiabao. The article was received on 13 Aug 2022, accepted on 25 Apr 2023, and published online on 05 May 2023. The DOI is <https://doi.org/10.1080/10286632.2023.2208162>. The page also features a search bar, navigation buttons like 'Submit an article' and 'Journal homepage', and a sidebar with statistics: 46 Views, 0 CrossRef citations to date, and 0 Altmetric.

Dr. Wang Jiabao published an article titled 'Folk Soft Power in nation-state building: the political use of folk culture in post-Mao China' in the *International Journal of Cultural Policy* (WoS-indexed Q2, Scopus Q1)



Dr. Simon Soon was a contributing editor of *The Modern in Southeast Asian Art*, a reader recently published by National Gallery Singapore featuring 300 writings about art in different languages and 123 newly translated. The Malaysian texts selected consist of 34 entries, many are newly transliterated Jawi articles and also translated Chinese articles.



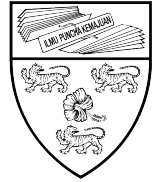
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(f) Others



We like to extend a very warm welcome to Mr Khaled Ramadan to the Visual Art Studies Program and the Faculty of Creative Arts. Mr Khaled has received an appointment as a Visiting Research Fellow and will be helping us to develop our micro credentials courses and setting up a new media lab/centre at the Visual Art Studio.



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