



**UNIVERSITI
MALAYA**

Activity Report February 2023

Visual Arts Studies

(a) Teaching & Learning

Candidature Seminars Part 1:

7 February 2023 (Tuesday)

9.30AM-10.30AM Soh Wu Shyong: 'Hypermasculinity Embodiment and Tekken 7 Video Game' (MaMM, PD)

10.30AM-11.30AM Titus Jr. Laxa: 'Why are you smiling? An examination of the visual representation of children in World Vision Philippines social media advertisements' (MaMM, CD)

11.30AM-12.30PM Elnaz Rostamigharagozlooa: 'Faceless Women: A New Concept of Self-Portraits in Iranian women artists' works' (Thesis Seminar, PhD)

12.30PM-1.30PM LUNCH

1.30PM - 2.30PM Chen Yuqi: 'A case study on Chinese queer film, A Dog Barking at the Moon' (MaMM, PD)

2.30PM - 3.30PM Han Xumao: 'Focusing on the soldiers daily lives: Chinese Military Comics in the 1980s and 1990s' (PhD, PD)

3.30PM - 4.30PM Fan Nie: 'Foucault's Perspective on Power Discipline: The Changing Image of Chinese "Yue Fen Pai" Typical Women' (MaMM, PD)

4.30PM - 5.30PM Feng Qianyun: 'Kunqu operatic elements in Yonfan's "peony pavilion" film' (MaMM, CD)

Candidature Seminars Part 2:

13 February 2023 (Monday)

9.30AM-10.30AM Adam Jay Robert: 'Historiographical Aesthetics in Southeast Asian Contemporary Art' (MaMM, PD)

10.30AM-11.30AM Adam Shahrum b. Zainal Abidin: 'Modern Women Represented in Chinese and Malayan Films in the 1950s and 1960s' (MaMM, PD)

11.30AM-12.30PM Nurulfitriah Azwani Roslan: 'Young Women Artists in Malaysia Contemporary Art: A Discourse Analysis' (MaMM, CD)

12.30PM-1.30PM Dennis Ong Zhen Yhue: 'The Selangor Museum and Colonial Museum-making in Selangor (1887-1945)' (MaMM, CD)

1.30PM - 2.30PM LUNCH

2.30PM - 3.30PM Nur Awanis bt. Wagiran: 'Meneroka Kraf Tradisional Malaysia: Kajian Mengenai Biografi dan Praktis Kraf Wau Pak Non' (MaMM, CD)

3.30PM - 4.30PM Elizabeth Wong: 'The Batik Paintings of Khalil Ibrahim' (MaMM, PD)

4.30 - 5.30PM Nur Syafiqah bt. Jalil: 'Pemahaman ikonografi karya artis Malaysia: Isu Persekitaran pada dekad berbeza' (MaMM, CD)



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(b) Internationalisation & Networking

01/2023
Special LECTURE
PAM Education Committee 2022-2023

100 YEARS
1923-2023
PAM

WONDERS OF THE MODERN WORLD

by Pier Paolo Tamburelli

FRIDAY 03 FEB 2023 7.15PM TO 9PM
DEWAN PRESIDEN
LEVEL 2, PAM CENTRE

In 1723 Johann Bernhard Fischer von Erlach published the *Entwurf einer historischen Architektur*: a collection of eighty-six folios intending to illustrate the architecture of the Jews, Egyptians, Syrians, Persians, Greeks, Romans, Arabs, Pers, Siamese, Chinese and Japanese. Fischer's goal was to describe a complex set of cases, diverse both in historical and geographical terms, and obtain *une idée générale de la diversité des bâtimens des fortifiés et de toutes les Nations*. The collection assembled by Fischer is surprisingly global and includes buildings such as the Pyramids of Gizeh, the Gardens of Babylon, the Hagia Sophia, the Krakow in Mexico, the Mexican–Spain in Lisbon, and the Forbidden City in Beijing.

We would instinctively imagine that similar buildings do not exist anymore, but is this true? Do Wonders still exist? Are human beings still building this kind of thing?

In 2019, 50 million people attended the Kumbh Mela in the Indian cities of Allahabad, Haridwar, Ujjain and Nashik, dedicated temporary cities were built specifically for them. Every year, at the end of the mourning period of Ashura, 25 million Shia pilgrims walk from Meqor to Karbala. Temporary installations are built along the road. A new roof for the shrine of Imam Hussein was completed in 2017. Nearly 20 colossal statues have been completed (or are under construction) in the last 20 years. Every year about 100,000 people meet in the Black Rock desert in Nevada (USA) to build a temporary city for "Burning Man." How do we look at these places? What sort of theory do they require? What can we discover by going there? What kind of architecture can we imagine after a trip to Mount Rushmore?

Wonders of the Modern World is an attempt to assemble a first provisional atlas of "ritualistic landscapes" of the contemporary world.

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Perkembangan Akitek Malaysia (Malaysian Institute of Architects)
911, Jalan Tanjong, Bangsar, 59000 Kuala Lumpur, Malaysia | CONTACT NO : (+603) 2262 2865 | CPD POINTS APPLIED FOR

Prof. Pier Paolo Tamburelli, head of the research unit of Gestaltungslehre and Design Institute, at the Technical University of Vienna, gave a talk on 'Wonders of the Modern World', a research project that attempt to assemble a first provisional atlas of "ritualistic landscapes" of the contemporary world at Dewan Presiden Level 2 of **Pertubuhan Arkitek Malaysia's PAM Centre** on 3 Feb 2023 7.15PM - 9PM.

The talk was moderated by **Dr. Simon Soon** from the Faculty of Creative Arts, UM, and Ar. Ahmad Najmi Che Pee of ICOMOS Malaysia.

Prof. Pier Paolo and his team are visiting Malaysia to explore the Thaipusam celebrations at Batu Caves. Our MA student Shivaani Tarmothran has been appointed to serve as a local research coordinator.



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Amended MoA with College of Fine Arts and Design, University of Sharjah on joint forum, co-supervision, online lecture series, hybrid exhibition.

(c) Award & Stewardship;

(d) Recognition & Professional Services

Dr. Wang is nominated for the IACS (International Association of Cultural Studies) Dissertation Prize. The prize is granted every two years to recognise and honour the emerging and exciting research in the field of cultural studies. The period in which dissertations are considered are from August 1, 2021 to July 31, 2023. The prize winner will be announced in Mid-May 2023 and has a chance to present their research at the IACS conference and receive a USD\$500 award.

<http://culturalstudies.asia/iacs-dissertation-prize-call-for-nominations/>

Dr. Wang has been invited to peer review an article for the journal Wacana Seni, 'Study of the Typical Wood Carving Motives of the Asmat Tribe'



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A screenshot of the Wacana Seni Journal of Arts Discourse website. The header is orange with a 'Login' link. Below the header is a navigation menu with links: Current Issue, Early View, Past Issues, Editorial Board, Submission Guidelines, Policy, Reviewers, and Contact Us. A search bar is located on the right. The main content area features a large image of the journal cover, a text block describing the journal, and a sidebar with journal details and an 'EMERGING SOURCES CITATION INDEX' badge.

Wacana Seni Journal of Arts Discourse

Current Issue Early View Past Issues Editorial Board Submission Guidelines Policy Reviewers Contact Us

Wacana Seni Journal of Arts Discourse

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Wacana Seni
Visual Arts and Performing Arts
Q2
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Wacana Seni Journal of Arts Discourse, a refereed journal of the School of the Arts, published by Penerbit Universiti Sains Malaysia, promotes the advancement of scholarly knowledge about visual art, performance art, music and design particularly in Malaysia and Asia. The journal publishes scholarly articles, research paper and findings, artist's project, conversational dialogues with prominent artists, as well as reviews of books, recordings, exhibitions, and performances.

This journal is abstracted and indexed in Scopus and listed in Index Islamicus, Excellence in Research for Australia (ERA) Ranked Journal List, Répertoire International de Littérature Musicale (RILM), Stanford University Library, Google Scholar, MyCite, and Asean Citation Index. Also available on EBSCOHost.

Wacana Seni uses ScholarOne Manuscripts, a web based system for the submission and reviewing processes of articles. Researchers interested in submitting their papers must first

(e) Research & Publication

Dr. Roslina submitted UMREC application for the H-Bond project. Focus on co-producing content with the indigenous communities of Bukit Lanjan, Gombak and Jelevu using photo-elicitation method.

Dr. Roslina is collaborating with PUSAKA and ASWARA exploring the use of visual ethnography to safeguard traditional knowledge towards enhancing collectivism.



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(f) Others

Postgraduate PhD students Suhana, Dzul, and Magesh are in the process of renovating the studio space of the Faculty in front of Muzium Seni Asia, to facilitate the running of weekend art classes.



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