

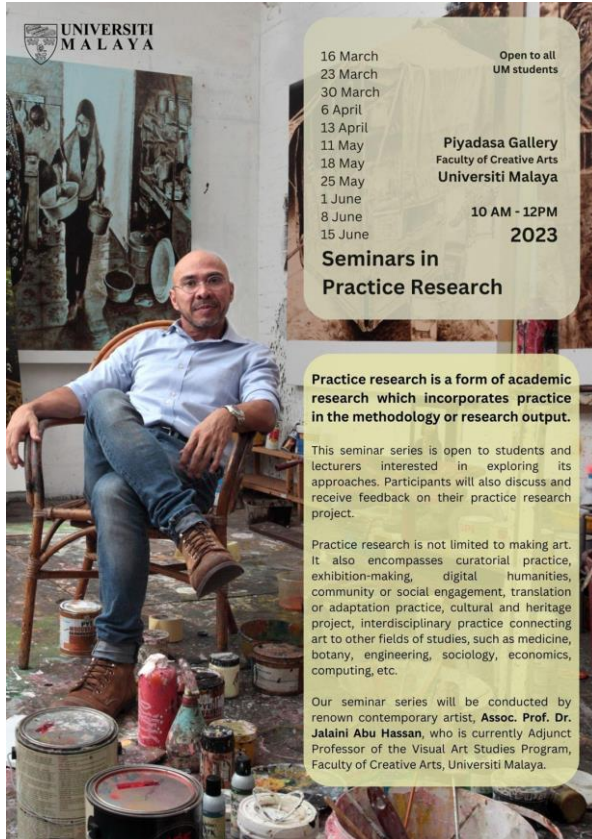


**UNIVERSITI
MALAYA**

Activity Report April 2023

Visual Art Studies

(a) Teaching & Learning



UNIVERSITI MALAYA

16 March
23 March
30 March
6 April
13 April
11 May
18 May
25 May
1 June
8 June
15 June

Open to all
UM students

Piyadasa Gallery
Faculty of Creative Arts
Universiti Malaysia

10 AM - 12PM
2023

**Seminars in
Practice Research**

Practice research is a form of academic research which incorporates practice in the methodology or research output.

This seminar series is open to students and lecturers interested in exploring its approaches. Participants will also discuss and receive feedback on their practice research project.

Practice research is not limited to making art. It also encompasses curatorial practice, exhibition-making, digital humanities, community or social engagement, translation or adaptation practice, cultural and heritage project, interdisciplinary practice connecting art to other fields of studies, such as medicine, botany, engineering, sociology, economics, computing, etc.

Our seminar series will be conducted by renowned contemporary artist, **Assoc. Prof. Dr. Jalaini Abu Hassan**, who is currently Adjunct Professor of the Visual Art Studies Program, Faculty of Creative Arts, Universiti Malaysia.



Our Adjunct Professor Dr. Jalaini Abu Hassan has started Seminars in Practice Research series this semester on Thursday from 10AM - 12PM at the Piyadasa Gallery.

All are welcome!



**UNIVERSITI
MALAYA**

(b) Internationalisation & Networking

Faculty of Creative Arts | Visual Art Studies
Engaging Arts & Humanities Series



As a curator I'm often thinking about how galleries and museums, as civic and secular institutions like the Art Gallery of New South Wales can recover ceremony, ritual and sacredness within definitions of the art of today. In some cases, it has been argued that objects made by artists for practical or ritual purposes do not abide by the same criteria used to evaluate contemporary art. Others have argued that the display of art tied to tradition and belief is relieved of its criticality and political agency when removed from its socio-political context.

Looking at objects in the Art Gallery collection made by indigenous people from the Cordillera Mountain range in Northern Luzon, Philippines, this lecture discusses what it means to recover ritual in gallery contexts and how contemporary artists can be part of that recovery.

Date: 11 April 2023 (Tuesday)
Time: 2PM - 4PM
Venue: Bilik Court,
Faculty of Creative Arts,
Universiti Malaya

Recovering Ritual in Museums & Galleries with a focus on the Philippines with Dr. Matt Cox



Kalinga weaver (Central Cordillera, Luzon, Philippines), *Kain* (warp ground Art cotton), 20th century, cotton, shells, beads. Floating weft decoration. Art gallery of New South Wales collection. Gift of Dr John Yu and Dr George Soutter 2005.



Dr. Matt Cox completed a BA in Asian Studies with a major in Indonesian Studies (UNSW), MA in Art History (USYD) and a Doctoral thesis *The Javanese Self in Portraiture from 1880 to 1955* (USYD). Cox has taught subjects on Contemporary art at the University of Sydney and is curator of Asian Art at the Art Gallery of New South Wales. As a curator he is broadly engaged with historical and contemporary art from Australia and the world.

He recently curated *Passion and procession. Art of the Philippines* (2017); *Playback: Dobell Australian Drawing Biennale 2018*, *Walking with gods* (2019), *A promise: Khaled Sabsabi* (2020) and *The National 2021: New Australian Art*. Integral to these exhibitions and his curatorial practice more generally is his work with artists, curators and academics in Australia and Asia to explore relationships between art history and living communities.



UNIVERSITI
MALAYA

Dr. Matt Cox, Asian Art Curator from the Art Gallery of New South Wales, delivered a lecture on 'Recovering Ritual in Museums and Galleries with a focus on the Philippines' as part of our Engaging Arts and Humanities Series at Bilik Court on 11 April 2023.

(c) Award & Stewardship;



**UNIVERSITI
MALAYA**

(d) Recognition & Professional Services



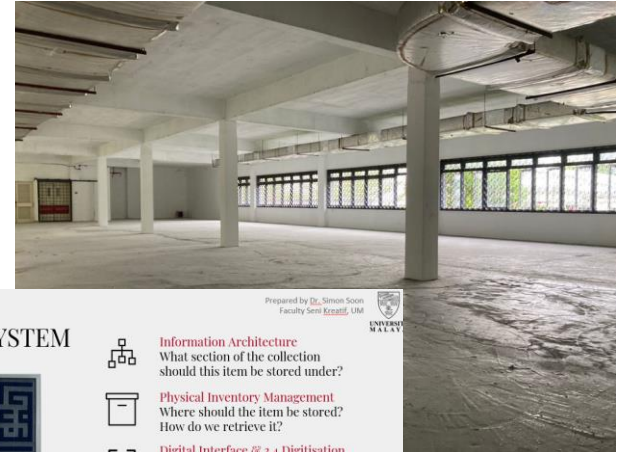
Dr. Simon Soon, Dr. Roslina Ismail, and Dr. Wang Jiabao did their Programme Self-Assessment Report writing session on 8 April 2023.

Dr. Simon Soon submitted a presentation and budget for the renovation of the former CIMB Bank into a UM Art Centre for Prof Shaliza and Tan Sri Zarinah Anwar and received positive feedback. He subsequently produced a working timeline for the project which will be brought to the university board for consideration.


Dr. Wang Jiabao reviewed an article entitled "Pera+Flora+Fauna: The Story of Indigenouness and the Ownership of History @ 59th Venice Biennale (23 April – 27 November 2022) – An Exhibition Review", for the *WACANA SENI Journal of Arts Discourse*.



**UNIVERSITI
MALAYA**




Prepared by Dr. Simon Soon
Faculty Seni Kreatif, UIM








COLLECTION SYSTEM

For example, this painting ...



Syed Ahmad Jamal, Khat Kufi
Persepsi Surah Al Ikhlas, 1975

-  **Information Architecture**
What section of the collection should this item be stored under?
-  **Physical Inventory Management**
Where should the item be stored?
How do we retrieve it?
-  **Digital Interface & 3.4 Digitisation**
How do we represent this item on a digital database?
-  **Contextualisation**
How does this object fit into the larger story of UM?
-  **Database Population**
How do we access this item in the future, both for the public and for staff?

46

(e) Research & Publication

221295518 (Cogent Arts & Humanities) A revise decision has been made on your submission External Inbox x ✕ 🗑️ 🔗



Cogent Humanities <em@editorialmanager.com>
to me ▾

📧 Mon, 20 Mar, 04:22 (1 day ago) ☆ ↶ ⋮

Ref: COGENTHUMANITIES-2022-0655
221295518
The Remaking of Revolutionary Literature: A Comic Series on Peasant Uprising in the Post-revolutionary Era
Cogent Arts & Humanities

Dear Soon,

Your manuscript entitled "The Remaking of Revolutionary Literature: A Comic Series on Peasant Uprising in the Post-revolutionary Era", which you submitted to Cogent Arts & Humanities, has now been reviewed.

The reviews, included at the bottom of the letter, indicate that your manuscript could be suitable for publication following revision. We hope that you will consider these suggestions, and revise your manuscript.

Please submit your revision by Apr 18, 2023, if you need additional time then please contact the Editorial Office.

To submit your revised manuscript please go to <https://on.cogentia.com/dashboard/> and log in. You will see an option to Revise alongside your submission record.

If you are unsure how to submit your revision, please contact us on QAAH-peerreview@journals.tandf.co.uk

You also have the option of including the following with your revised submission:

PhD Student Yang Yuxiang and Dr. Simon Soon's paper, "The Remaking of Revolutionary Literature: A Comic Series on Peasant Uprising in the Post-revolutionary Era" is accepted for publication in **Cogent Arts & Humanities (Scopus-indexed)**.



**UNIVERSITI
MALAYA**

(f) Others



**UNIVERSITI
MALAYA**

In preparation for the impending move of Mr. Khaled Ramadan, Research Fellow, we have conducted a site visit with the Dean of the Faculty of Creative Arts to the Visual Arts Studio 03+04, and have allocated the space to the set up of the New Media Lab.

(f) Others



SELAMAT HARI RAYA SEMUA!



UNIVERSITI
MALAYA