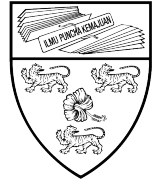


Pingudawa
1978



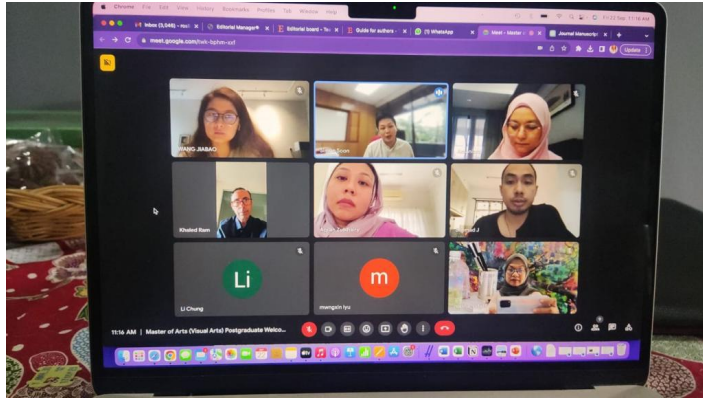
ART WORKS NEVER EXIST
IN TIME, THEY HAVE
"ENTRY POINTS"

Art and Visual Culture Program



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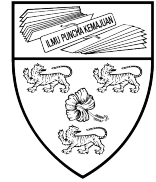
(a) Teaching & Learning



The Art and Visual Culture Program members welcome new batch of students to our Master of Arts (Visual Arts) programme on 22 September 2023.



Dr. Simon Soon gave a lecture tour of the Dewan Tunku Canselor and architectural modernism in Malaysia to students visiting from Kwansai Gakuin University.

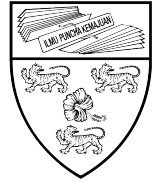


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(b) Internationalisation & Networking



Pitching team (Dr. Roslina Ismail, Mr. Khaled Ramadan, Dr. Wang Jiabao and Dr. Dzul Afiq) at Ministry of Tourism, Arts, and Culture, on 27 September 2023, to discuss the establishment of a National Pavilion of Malaysia at the 60th Venice Biennale 2024.



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IMAJILUSI

IMAGINE + ILLUSION = HYPERREALITY

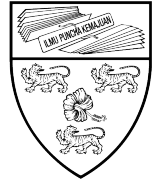


Kementerian Pelancongan,
Seni dan Budaya

(c) Award & Stewardship & Student/Alumni Achievements




Chen Win Chen aka Okui Lala, our MA (Visual Arts) student, was invited to participate in the opening week event at the 12th Seoul Mediacity Biennale *This Too, Is A Map* held at the Seoul Museum of Art on 24 September 2023.



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(d) Recognition & Professional Services



No. 64.18/06913


Faculty of Fine and Applied Arts
Chulalongkorn University
Phayathai Road, Pathumwan
Bangkok, 10330 Thailand
August 23, 2023
Dear Dr. Simon Soon,
[Subject: An Invitation Letter](#)

It is our great pleasure to invite you as our guest lecturer to conduct a graduate course entitled 3500521 Seminar in Exhibition History as a part of Master's degree programme in Curatorial Practice at the Faculty of Fine and Applied Arts, Chulalongkorn University. This course is aimed to train our first-year students majoring in curatorial practice to have firm foundations for development towards their individual practices. The course aims to build up each student's essential understanding of this important area of advanced curatorial skills that are compulsory for professional practitioners in the field.

This course, 3500521 Seminar in Exhibition History runs every Tuesday-Thursday 17:00 - 20:00 GMT+7. Your classes will be on the following dates 7, 12, 13, 14 September 2023. We hope that your experiences and teaching techniques will tremendously set forth an impact to formulate our students from the basis of his or her own field experience and insights.

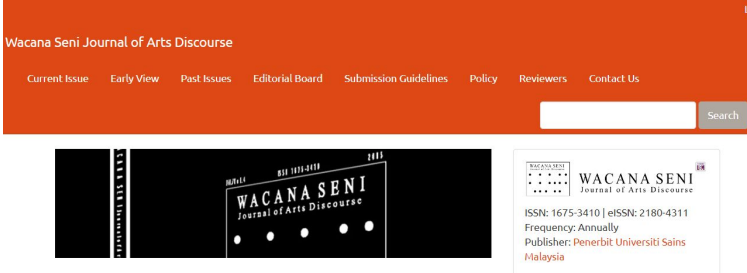
On behalf of the Faculty of Fine and Applied Arts, I look forward to welcoming you on campus and deeply thank you for your kind consideration. If you have further inquiries regarding classes and schedules, please do not hesitate to contact us.

Yours Sincerely,



(Professor Kamel Phansavadi)
Programme Director, MA in Curatorial Practice
Faculty of Fine and Applied Arts
Master's degree programme in Curatorial Practice
Tel: +662-218-4566
E-mail: saraban_faa@chula.ac.th

Dr. Simon Soon was invited to deliver four Seminars in Exhibition History as a part of Master's degree programme in Curatorial Practice at the Faculty of Fine and Applied Arts, Chulalongkorn University on 7, 12, 13, and 14 September 2023.



Wacana Seni Journal of Arts Discourse

Log

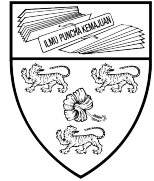
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WACANA SENI
Journal of Arts Discourse

ISSN: 1675-3410 | eISSN: 2180-4311
Frequency: Annually
Publisher: Penerbit Universiti Sains
Malaysia

Dr. Wang Jiabao reviewed an article for
Wacana Seni Journal of Arts Discourse.



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(d) Recognition & Professional Services
UMR Gallery Exhibit Participation, Forum & Performance



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FOCA @ UMRG
SESSION 2
"ABSTRACTION & ISLAMIC
AESTHETIC IN MALAY ARTISTIC
EXPRESSION: BOOK PREVIEW"




DR. ROSLINA ISMAIL
Deputy Dean
Faculty of Creative Arts

DR. DZUL AFIQ
Visual Arts Department
Faculty of Creative Arts

FOCUS OF DISCUSSION

- Malay abstract art
- Islamic aesthetic in abstract art
- Intersection of tradition, spirituality and identity

25 Sept. 2023
(MONDAY)
2.00 - 3.30 pm

Level G, Exhibition Hall,
Institute of Research Management & Monitoring (IPRR)

For More Information:
Phone : +603-79673454/3288 | Email : creativarts@um.edu.my



Dr. Roslina and Dr. Dzul was invited as guest speaker for UMRG forum on "Abstraction & Islamic Aesthetic in Malay Artistic Expression : Book Review" moderated by Dr. Syafiq on 25 Sept 2023.

Dr. Roslina & Dr. Dzul on action painting performance during UMRG opening on 14 Sept 2023.

FOCA @ UMRG
SESSION 3
"ARTS BIOMECHANICS AT THE
CROSSROADS OF
INTERDISCIPLINARY STUDIES"





DR. WAHYUNI MASVIDAH
Visual Arts Department
Faculty of Creative Arts
Universiti Malaysia

DR. NUR ZAIDI
Department of Health, Behavior & Society
School of Population and Family Health
Universiti Kebangsaan Malaysia (UKM)

EN. MOHD. FIRDAUS
Department of Mechanical Engineering
Centre for Optimal Design
Institute for Research and Innovation
Universiti Teknologi Malaysia (UTM)

DR. SYAFIQ SIBIQI
Deputy Dean
Faculty of Creative Arts
Universiti Malaysia

FOCUS OF DISCUSSION

- The role of Arts Biomechanics in culture & heritage research
- Transdisciplinary nature of Arts Biomechanics research
- Arts Biomechanics and the future of performing arts research

26 Sept. 2023
(TUESDAY)
10.00 - 11.30 am

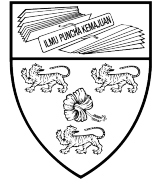
Level G, Exhibition Hall,
Institute of Research Management & Monitoring (IPRR)

For More Information:
Phone : +603-79673454/3288 | Email : creativarts@um.edu.my



Dr. Wahyuni was invited as guest speaker for UMRG forum on "Arts Biomechanics at the Crossroads of Interdisciplinary Studies" moderated by Dr. Syafiq on 26 Sept 2023.

(d) Recognition & Professional Services



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Dr Wahyuni was assigned as data collector with effect from 1- 8 September 2023 for “*Projek Karya Lumut 2023 (Edisi ke-5): ke arah Penyemarakan Seni Budaya, Kelestarian Alam Sekitar dan Pengukuhan Ekonomi Pelancongan*” at Lumut,Perak,led by Dr Shahnaz.

(d) Recognition & Professional Services



Dr Wahyuni and Dr Dzul took part in “*Persidangan Kebangsaan Warisan Kebudayaan Tidak Ketara 2023*” on 11-13 Sept 2023 at Dewan Canselor Tun Abdul Razak, Universiti Kebangsaan Malaysia.



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(e) Research & Publication



Simon Soon <simonsoon@um.edu.my>

MAKLUMAN KEPUTUSAN PERMOHONAN GERAN: GERAN KOMUNITI KAMPUS 2023

Pusat Jalinan Masyarakat Universiti Malaya UMCares <umcares@um.edu.my>
To: Simon Soon <simonsoon@um.edu.my>
Cc: RECKY NURHAFIZATUL LAINEE BINTI YAHYA <recky@um.edu.my>, MUHAMMAD ASYRAF BIN MANSOR <asyraf50@um.edu.my>

4 September 2023 at 18:51

Dr. Simon Soon Sien Yong
Program Seni Visual
Fakulti Seni Kreatif
Universiti Malaya

YBrs. Dr.,

MAKLUMAN KEPUTUSAN PERMOHONAN GERAN: GERAN KOMUNITI KAMPUS 2023

Dengan hormatnya perkara di atas adalah dirujuk.

- Sukacita dimaklumkan bahawa Pusat Jalinan Masyarakat UM (UMCares) telah meluluskan permohonan projek yang telah dipohon oleh pihak YBrs. Dr. Berikut adalah maklumat projek yang diluluskan:

Nama projek : **UM Heritage Walking Tour**
Tempoh pelaksanaan : **1 September 2023 – 1 September 2024 (1 tahun)**
Peruntukan : **RM 9,600.00**

PERKARA	PERUNTUKAN
Vot 24000 – Sewaan	-
Vot 27000 – Bekalan dan Bahan Projek	RM 6,000.00
Vot 29000 – Perkhidmatan Iktisas dan lain-lain	RM 3,600.00
JUMLAH	RM 9,600.00

- Setubuhan ini, dilampirkan bersama email ini **Surat Tawaran, Terma Syarat dan Surat Akuian Setujuterima** (seperti di lampirkan). Diminta untuk pihak YBrs. Dr. untuk memohonkan **Surat Akuian Baharu, Terma dan Terma Syarat** tersebut dan dibenarkan melalui email ini umcares@um.edu.my dan rebecky@um.edu.my dan muhammad.ashraf@um.edu.my sebagai buktinya.

Dr. Simon Soon received a UMCares Geran Komuniti Kampus 2023 totalling RM9600 for a ‘UM Heritage Walk’ project together with co-PI Dr. Zuraini and Dr. Afiqah.



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(f) Others



Professor Dr. Hanafi Hussin (A.M.N.)
Dean of Faculty of Creative Arts
Universiti Malaya

Dean Dr. Hanafi's video statement
by Khaled Ramadan



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Video and photos of the Spring Day at
Faculty of Creative Arts, 27 September
2023 by Khaled Ramadan

